

| | | |
|---------------|----------------------|------------------|
| Class: | Organization: | Director: |
|---------------|----------------------|------------------|

ASBOA Concert Scoring Rubric

| | Superior | Excellent | Good | Fair | Poor |
|---|---|--|--|---|--|
| FUNDAMENTAL TECHNIQUE | | | | | |
| Tone Quality | The tone is uniform, centered, consistent and well controlled throughout. | Most tones are uniform, centered, consistent and well- controlled throughout. | There is an overall good tone quality with some harshness and/or distortion at extended ranges and volume levels. | Most tones are not uniform, centered, consistent and well controlled throughout. | Tones are fragmented and rough. |
| Intonation | The ensemble performs in tune in all dynamic levels and ranges throughout the performance. There may be infrequent intonation errors that are quickly resolved. | The ensemble is well-tuned most of the time with occasional pitch problems. | The ensemble intonation is inconsistent. | The ensemble is rarely in tune. | There is a lack of tonal center that results in poor intonation. |
| Note Accuracy, Technique and Articulation / Bowing | The ensemble performs accurate notes with great dexterity and flexibility. Articulation / Bowing is clear, appropriate and consistent. | Accurate notes - Technical facility is excellent. Flaws occur infrequently during difficult passages. Articulation / Bowing is proper and consistent with only minor variations. | Technical facility is good most of the time. Flaws occur sometimes during difficult passages. Correct Articulation / Bowing is performed some of the time. | Flaws are evident in complex passages as well as relatively easier passages. Correct Articulation / Bowing is infrequent. | Technical facility is poor. Articulation / Bowing is inconsistent and not appropriate. |
| Rhythm, Precision and Tempo | Rhythms are accurate and vertically aligned. Tempos are accurate throughout the performance. | Rhythms are accurate and vertically aligned. Tempos are accurate most of the time. | Most rhythms are accurate and vertically aligned. Tempos are accurate some of the time. | Rhythms are seldom vertically aligned and tempos are inconsistent throughout the performance. There is little sense of rhythmic accuracy. | There is little or no rhythmic accuracy throughout the performance. |
| MUSICAL EFFECT | | | | | |
| Interpretation and Style | Performance is stylistically accurate. | Performance is stylistically accurate most of the time. | Performance is stylistically accurate some of the time. | There is little stylistic interpretation of the music. | Performance is stylistically incorrect. |
| Balance and Blend | Chords balanced at all dynamic levels and melody clearly heard. | Most chords are balanced and melody is usually heard. | Most chords are not balanced and the accompaniment often covers the melody. | There are incomplete chord sounds. Accompaniment and melody are not well defined. | Several parts are missing. Ensemble is consistently out of balance. |
| Phrasing, Expression and Dynamics | Great attention is paid to the shaping of phrases while displaying a wide range of appropriate dynamics throughout the performance. | Most phrases have musical shape and the ensemble displays a consistent dynamic range most of the time. | There is a basic attempt to shape phrases and dynamic variation is apparent, but range of dynamic level is limited. | There is a minimal attempt to shape phrases but the ensemble attempts some dynamic changes. | There are no discernable phrases. or meaningful dynamic changes. |