

# ASBOA Region Orchestra

## Senior High WBP Audition Material

### Set 2 – Reduced

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#### MAJOR SCALES FOR ALL WIND INSTRUMENTS & KEYBOARD

Written/Starting Pitch (**Do Not Transpose**): C, G, D, A, E, B, F, Bb, Eb, Ab, Db. Scales 2 octaves where possible.

#### SNARE DRUM RUDIMENTS (to be played “open-closed-open”):

5-stroke roll, 7-stroke roll, 9-stroke roll, Flam, Flam Accent No. 1, Paradiddle, Flam Paradiddle, Flamacue

**TIMPANI FUNDAMENTAL** Tune the starting notes for the listed exercise. Then beginning with the lowest pitch, strike each drum, lowest to highest, consecutively in a half note rhythm. Quarter Note = 80.

**SIGHT-READING WILL** be required for all instruments (effective 2021).

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#### Audition Material

<b>Flute</b>	<u>Selected Studies for Flute</u> Voxman (Rubank) Page 17 first 4 lines Page 24 first 6 lines + 1 note
<b>Oboe</b>	<u>Selected Studies for Oboe</u> Voxman (Rubank) Page 18 first 6 lines + 2 measures Page 19 D Major, first 5 lines
<b>Bassoon</b>	<u>Practical Method for Bassoon</u> Weissenborn (C. Fischer) Page 86 #11 - Vivace Page 85 #10
<b>Bb Clarinet</b>	<u>The Complete Clarinet</u> C. Rosé Revisited (Complete Works Music Publishers) Page 92 #15, beginning to the end of m. 32 Page 50 #19, first 5 lines + 1 note
<b>Bass Clarinet</b>	<u>Advanced Studies</u> Weissenborn /Rhoads (SMC) Page 01 #2 Page 11 #15, first 5 lines
<b>Trumpet</b>	<u>Second Book of Practical Studies for Cornet/Trumpet</u> Getchell-Hovey (Belwin) #101 Line 6 to the end #107 All
<b>Horn</b>	<u>Practical Studies for Horn, Second Book</u> Getchell (Belwin) Page 15 #93, first 6 lines Page 26 #107, all
<b>Trombone</b>	<u>40 Progressive Studies for Trombone</u> Tyrell (B&H) Page 22 #22, first 6 lines + 1 measure Page 2 #107, first 5 lines + 2 measures
<b>Bass Trombone</b>	<u>20 Etudes for Bass Trombone</u> Gillis (Southern Music) Page 28 #18, first 4 lines + 4 measures Page 29 #19, first 5 lines
<b>Tuba</b>	<u>24 Artistic Studies</u> Woodruff (SMC) Page 23 #XVIII, first 4 lines Page 3 #II, first 5 lines

#### Comprehensive Percussion: Students will play Snare, Timpani, AND Keyboard

<b>Snare Drum</b>	<u>Portraits in Rhythm for Snare Drum</u> Adler/Cirone (Adler-Belwin) Page 25 #23
<b>Timpani</b>	<u>Musical Studies for the Intermediate Timpanist</u> Whaley (G. Whaley Jr. Publications) Page 28
<b>Keyboard</b>	<u>Modern School for Marimba</u> Goldenburg (Chappell & Co) Page 94 beginning to letter C