

North Region Orchestra – Junior High
String Audition Excerpts
(Updated 2-16-17 - Current for 2020-2021)

Cadet Orchestra

Students who are in their first or second year of playing may audition for this group. Students must be in middle school or junior high school. A student may only audition for the Cadet Orchestra once. Students in the 10th grade or above may not audition for the Cadet Orchestra.

The audition excerpts are the same each year:

Strictly Strings, Book 2 (Dillon, Kjelland, O'Reilly - Highland/Etling Publishing, a division of Alfred Music Publishing)

La Cucaracha (quarter note = 126)

Listen to the Mockingbird (quarter note = 100)

Danse Macabre* (quarter note =140)

*For **bassists only** in **Danse Macabre**, play only the top note on the double stops (do not play the open A). **All other instruments** must play both notes in Danse Macabre.

The Jolly Sailor (quarter note = 110)

All printed fingerings and bowings are required.

The Cadet Orchestra audition will NOT include sight-reading.

CONCERT ORCHESTRA ON NEXT PAGE

North Region Orchestra -- JH String Audition Excerpts

(Updated 11/11/2020 -- Current for 2021-2022)

Concert Orchestra

This group is intended for students who have started their third year* of playing or more. Students must be in middle school or junior high school. Students in the 10th grade or above may not audition for the Concert Orchestra.

**Middle school and junior high school students who have not yet reached their 3rd year of playing are allowed to audition for the Concert Orchestra. However, a student may not audition for both the Cadet Orchestra and the Concert Orchestra in the same year.*

Material for all odd years (2019, 2021, 2023 etc.):

All for Strings, Book 3 (Gerald Anderson, Neil A. Kjos Music Company)

- #37 *Scheherazade* (dotted quarter note = 52)
 - In the bass part to Scheherazade, students must play the higher octave notes when two notes are present.
- #134 *Hatikvah* (quarter note = 96)
 - In all parts, in measures 9 and 11, the third quarter note is to be played as a harmonic
- #126 *March* (quarter note = 126)
 - In the viola part to March, students must play the higher octave cue notes.
 - In the cello part to March, students must play the higher octave notes when two notes are present.
 - In the cello part to March, there is one misprint. In measure 16, the 2nd note of the measure (G) should not have a zero printed above it.

Material for all even years (2020, 2022, 2024 etc.):

All for Strings, Book 3 (Gerald Anderson - Neil A. Kjos Music Company)

- #58 *Farandole* (quarter note = 110)
- #136 *English Folk Song* (quarter note = 108)
- #140 *Simple Gifts* (quarter note = 84)

All printed fingerings are required, as two of each three excerpts are shifting exercises.

All printed bowings are required.

The Concert Orchestra audition WILL include sight-reading.